

Charity Number: SC051548



Trustees' Report and Accounts

For the 12 months to 31 July 2025

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Legal and Administrative Details

The charity was incorporated as a Scottish Charitable Incorporated Organisation and registered on 26 January 2022. It is governed by a constitution agreed and approved on 15 November 2021. The only voting members are its Trustees.

Registered name:	DunsPlayFest
Registered number:	SC051548
Principal office:	Steading Cottage Polwarth Crofts Polwarth Berwickshire TD10 6YR
Trustees:	Karen Thomas (chair) Genny Dixon (Treasurer) John McEwen (Festival Director) Michael Bevan, Eric Branse-Instone, Jonathan Findlay, Ramsay Jones, Jamie Mein, Jerry Ponder, Kevin Purvis
Bankers:	Bank of Scotland
Sort code:	80-22-60
Account number:	23002469

Report of Trustees

The trustees present their report and accounts, covering the 12 months to 31 July 2025.

Charity Objects

The object of the charity is to build a strong festival of great theatre for Duns and district to showcase, celebrate and foster new playwriting. This will include in particular, but not exclusively:

- engaging and inspiring the whole local community
- supporting young people to develop their capacity and skills for learning
- attracting writers, performers and audiences from further afield
- developing the skills and professionalism of local theatre-makers
- advancing citizenship and community development
- promoting volunteering to facilitate the purposes of the charity

Appointment of Trustees

The board may at any time appoint any person to be a charity trustee - by way of a resolution passed by majority vote at a board meeting. New trustees will be recruited from those who have good knowledge and understanding of:

- the creative arts industry and current technology or
- the charity's potential beneficiary community or
- charity management
- or other specific skills which would strengthen the capability of the Board to guide the charity towards its objectives

On appointment new trustees will be given a copy of the charity's constitution, its latest Annual Report and Accounts, the latest management accounts and recent Board meeting minutes.

Activities in the period

DunsPlayFest25

Over nine days from 2nd to 10th May 2025, DunsPlayFest produced over 90 separate performances, workshops and events, including newly-written plays by local playwrights and playwrights based in Scotland, a participation programme of theatre-making and writing workshops, a professional development programme for playwrights, community events including outdoor Family Arts event in Duns Public Park and in the grounds of Duns Castle. An education programme ran in collaboration with Edinburgh Universities offered internships to 9 students in Stage Management and Technical aspects of production.

The Festival is centred in the Volunteer Hall in Duns, which was transformed by the trustees and volunteers into a unique space for performances, with two stages, each with their own production desk and a hospitality area. The delivery of the Festival and the development of the programme from earlier years, to include more work with colleges and universities represented a significant achievement for the Festival Trustees.

Volunteers:

The charity relies on volunteer support to offer front of house, ticket sales, venue services, marshaling, amateur productions and marketing support. In total over 2500 hours of volunteer time were recorded.

Website:

The website at <http://dunsplayfest.org.uk> is in full working order and the charitable status is clear from the website address.

Growing DunsPlayFest:

High level audience research carried out showed that the DunsPlayFest can provide individuals and communities with high-quality creative theatre experience. The Trustees realised an ambition to significantly expand during 2024-25, thanks to the tireless work of our Festival Producer, Sara Best, who worked part-time during the planning period and full-time during Festival week.

Financial Review

Total income for the year, at £121,892, was largely funded from grants and donations received. The largest grant was awarded by Creative Scotland. The Extended Fund award for £100,000 paid out £90,000 during this accounting period, with the remaining £10,000 conditional on satisfactory completion of the entire project which covers the festivals of 2025 and 2026.

Earned income from box office, advertising and sponsorship covered 18 % of costs.

Total expenditure for the year was £ 90,038, leading to a surplus of £31,854.

The charity funds at the end of the year stood at £ 36,055 all of which is held in unrestricted funds.

Reserves policy

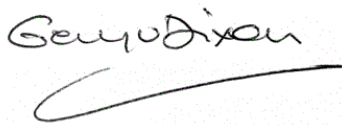
The Trustees intend to maintain reserves sufficient to ensure the continuing operation of the charity. Those reserves will be built up as the structure of the organisation develops.

Independent Examiner

The income of the charity in the year was below the threshold for legally requiring audit or an independent examination.

Mr James McDevitt was appointed by the trustees to provide an independent inspection of the receipts and Payments accounts. Mr McDevitt is independent of the management and administration of the charity whom the charity trustees believe has the required skills and experience to carry out a competent examination of the accounts.

Approved by the Trustees and signed on their behalf by



Genny Dixon (Treasurer)

on 28 August 2025

Notes to the Financial Statements

1. Accounting Policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred.

e) Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Unrestricted funds are donations and other incoming resources received or generated for charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

h) Expenditure, taxation and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the costs of delivering services and conducting research undertaken to further the purposes of the charity and their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT and all irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. The cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned based on the direct costs attributable to each activity.

Where information about the aims, objectives and projects of the charity is provided to potential beneficiaries, the costs associated with this publicity are allocated to charitable expenditure.

j) Operating leases

Rental charges are charged on a straight-line basis over the term of the lease.

k) Tangible fixed assets

Items of equipment are capitalized where the purchase price exceeds £500. Depreciation costs are allocated to activities based on the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

- Computer equipment 3 years
- Furniture, fixtures and fittings 3 years

l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

o) Pensions

The charity does not operate any pension scheme.

APPENDIX 1

OSCR

Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1	August	2024	To	31	July	2025

Reference and administration details

Charity name	DunsPlayFest						
Other names charity is known by							
Registered charity number	SC051548						
Charity's principal address	Steading Cottage						
	Polwarth Crofts						
	Polwarth						
	Berwickshire				Postcode TD10 6YR		

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karen Thomas	Chair		
2	Genny Dixon	Treasurer		
3	John McEwen	Festival Director		
4	Jerry Ponder			
5	Ramsay Jones			
6	Eric Branse-Instone			
7	Jonathan Findlay			
8	Jamie Mein		Appointed 14 Feb 2025	
9	Kevin Purvis		Appointed 14 July 2025	
10	Mike Bevan		Resigned 10 May 2025	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

One-third of board members will retire at each Annual General Meeting but the Constitution permits the re-election of Trustees at any subsequent Board meeting. The board may at any time appoint any person to be a charity trustee by way of a resolution passed by majority vote at a board meeting. New trustees will be recruited from those who have good knowledge and understanding of:

- the creative arts industry and current technology or
- the charity's potential beneficiary community or
- charity management
- or other specific skills which would strengthen the capability of the Board to guide the charity towards its objectives

On appointment new trustees will be given a copy of the charity's constitution, its latest Annual Report and Accounts, the latest management accounts and recent Board meeting minutes. New trustees will also be given a copy of or a link to various guidance issued by OSCR or other bodies which will help them to recognise and carry out their responsibilities as trustees.

Objectives and activities

Charitable purposes

The object of the charity is to build a strong festival of great theatre for Duns and district to showcase, celebrate and foster new playwriting and to provide an education programme to develop the skills and professionalism for emerging talent in theatre-making.

Summary of the main activities in relation to these objects

Engaging and inspiring the whole local community
 Supporting young people to develop their capacity and skills for learning
 Attracting writers, performers and audiences from further afield
 Developing the skills and professionalism of local theatre-makers
 Advancing citizenship and community development
 Promoting volunteering in order to facilitate the purposes of the charity

Achievements and performance

Summary of the main achievements of the charity during the financial period

Over nine days from 2 - 10 May 2025, DunsPlayFest produced over 90 separate performances, workshops and events, including newly-written plays by local playwrights and playwrights based in Scotland, a participation programme of theatre-making and writing workshops, a professional development programme for playwrights, community events including outdoor Family Arts event in Duns Public Park and in the grounds of Duns Castle. An education programme ran in collaboration with Edinburgh Universities offered internships to 9 students in Stage Management and Technical production.

The festival is centred in the Volunteer Hall in Duns, which was transformed by the trustees and volunteers into a unique space for performances, with two stages, each with their own production desk and a hospitality area. The delivery of the festival and the development of the programme from earlier years, to include more work with colleges and universities represented a significant achievement for the Festival Trustees.

The charity relies on volunteer support to offer front of house, ticket sales, venue services, marshalling, amateur productions and marketing support. In total over 2500 hours of volunteer time were recorded.

High level audience research carried out showed that the DunsPlayFest can provide individuals and communities with a high-quality creative theatre experience. The Trustees realised an ambition to significantly expand during 2024-25, thanks to the tireless work of our Festival Producer, Sara Best, who worked part-time during the planning period and full-time during Festival week.

Earned income from box office, advertising and sponsorship amounted to 18% of the costs, up from 15.4% in 2023/4.

The website at <http://dunsplayfest.org.uk> is in full working order.

Financial review

Brief statement of the charity's policy on reserves

The Trustees intend to maintain reserves sufficient to ensure the continuing operation of the charity. Those reserves will be built up as the structure of the organisation develops.

Details of any deficit

n/a

Donated facilities and services (if any)

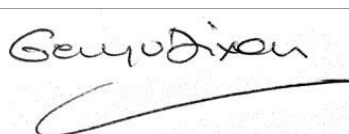
The charity benefited from use of premises (Duns Volunteer Hall and the grounds of Duns Castle Estate). Fantasy Prints (Berwick-upon-Tweed) provided free printing services for the Festival programme.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)
OSCR will accept
digital or typed
signatures



Full name(s)

Genny Dixon

Position (e.g. Chair)

Treasurer

Date

28 August 2025

Enter charity name below

Enter SC No. below

DunsPlayFest**SC051548**

Receipts and payments accounts						
For the period from	Period start date			to	Period end date	
	Day	Month	Year		Day	Month
	01	August	2024		31	July

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	- 1,331-				- 1,331-	- 7,276-
Legacies	- --				- --	
Grants	- 106,270-				- 106,270-	- 43,700-
Receipts from fundraising activities	- 1,330-				- 1,330-	- 1,490-
Gross trading receipts	- --				- --	
Income from investments other than land and buildings	- 370-				- 370-	
Rents from land & buildings	- --				- --	
Gross receipts from other charitable activities	- 12,591-				- 12,591-	- 12,862-
	- --				- --	
A1 Sub total	- 121,892-	- --	- --	- --	- 121,892-	- 65,328-
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets	- --				- --	
Proceeds from sale of investments	- --				- --	
A2 Sub total	- --	- --	- --	- --	- --	- --
Total receipts	- 121,892-	- --	- --	- --	- 121,892-	- 65,328-
A3 Payments						
Expenses for fundraising activities	- --				- --	
Gross trading payments	- --				- --	
Investment management costs	- --				- --	
Payments relating directly to charitable activities	- 88,038-				- 88,038-	- 63,945-
Grants and donations	- 2,000-				- 2,000-	- 1,000-
Governance costs:	- --				- --	
Audit / independent examination	- --				- --	
Preparation of annual accounts	- --				- --	
Legal costs	- --				- --	
Other	- --				- --	
	- --				- --	
A3 Sub total	- 90,038-	- --	- --	- --	- 90,038-	- 64,945-
A4 Payments relating to asset and investment movements						
Purchase of investments	- --				- --	
A4 Sub total	- --	- --	- --	- --	- --	- --
Total payments	- 90,038-	- --	- --	- --	- 90,038-	- 64,945-
Net receipts / (payments)	31,854-	- - -	- - -	- - -	31,854-	383-
A5 Transfers to / (from) funds					- - -	
Surplus / (deficit) for year	31,854-	- - -	- - -	- - -	31,854-	383-

DunsPlayFest

SC051548

Section B Statement of balances

Categories

B1 Cash funds

Details

Cash and bank balances at start of year

Surplus / (deficit) shown on receipts and payments account

Cash and bank balances at end of year

(Agree balances with receipts and payments account(s))

Unrestricted funds

to nearest £

4,201-

31,854-

36,055-

- -

Restricted funds

to nearest £

- -

- -

Expendable endowment funds

to nearest £

- -

- -

Permanent endowment funds

to nearest £

- -

- -

Total current period

to nearest £

4,201-

31,854-

- -

- -

36,055-

- -

Total last period

to nearest £

3,817-

384-

4,201-

1-

B2 Investments

Details

95-day notice account

Fund to which asset belongs

Unrestricted

Total

Market valuation

to nearest £

30,290-

30,290-

Last year

to nearest £

n/a

- -

B3 Other assets

Details

n/a

Fund to which asset belongs

Total

Cost (if available)

to nearest £

- -

Current value (if available)

to nearest £

- -

Last year

to nearest £

- -

B4 Liabilities

Details

Creative artists

Internship programme

Fund to which liability relates

Unrestricted

Unrestricted

Total

Amount due

to nearest £

200-

900-

1,100-

Last year

to nearest £

900-

900-

B5 Contingent liabilities

Details

n/a

Fund to which liability relates

Total

Amount due

to nearest £

- -

Last year

to nearest £

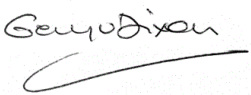
- -

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Genny Dixon2

28/08/25

Section C Notes to the Accounts

C1 Nature and purpose of funds <i>(may be stated on analysis of funds worksheets)</i>	DunsPlayFest organised an extended week of events and performances from 28 April to 6 May 2023, focussing on the provision of 60+ shows as part of a new Writing and Drama Festival based at the Volunteer Hall in Duns, Scottish Borders.
---	--

	Type of activity or project supported	Individual / institution	Number of grants made	£
C2 Grants	Emerging artist (Hugo Burge Award)	Individual	1	1,000
	Duns & District Operatic Society	Institution	1	200
	Duns Men's Shed	Institution	2	800
			Total	- 2,000-

C3a Trustee remuneration	If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	x
---------------------------------	--	----------

	Authority under which paid	£
C3b Trustee remuneration - details		

C4a Trustee expenses	If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	x
-----------------------------	---	----------

		Number of trustees	£
C4b Trustee expenses - details			

	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
C5 Transactions with trustees and connected persons				

C6 Other information	
-----------------------------	--

DunsPlayFest

SC051548

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Local businesses and individuals	- 1,300-				- 1,300-	- 7,100-
Cash donations	- 31-				- 31-	- 176-
					- --	
					- --	
Total	- 1,331-	- --	- --	- --	- 1,331-	- 7,276-
	- - -	- - -	- - -	- - -	- - -	- - -

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £			Total current period to nearest £	Total last period to nearest £
Creative Scotland	- 90,000-				- 90,000-	- 20,000-
PACT	- --				- --	- 5,000-
Tweed Forum (Fallago Rig)	- 5,000-				- 5,000-	- 5,000-
Hugh Fraser Foundation	- --				- --	- 3,000-
CELCA	- 5,750-				- 5,750-	- 4,000-
William Syson Foundation	- --				- --	- 3,200-
Blackhill Wind Farm	- 5,520-				- 5,520-	- 3,500-
Total	- 106,270-	- --			- 106,270-	- 43,700-
	- --	- --	- --	- --	- --	- --

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Box office, tickets and programme sales	- 10,422-				- 10,422-	- 10,684-
Catering	- 2,169-				- 2,169-	- 2,178-
					- --	
					- --	
					- --	
Total	- 12,591-	- --	- --	- --	- 12,591-	- 12,862-
	- --	- --	- --	- --	- --	- --

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Artistic and creative costs	- 27,152-				- 27,152-	- 14,188-
Schools programme	- 2,500-				- 2,500-	- --
Educational workshops	- 1,700-				- 1,700-	- 1,500-
Musicians	- 2,020-				- 2,020-	- 2,590-
Marketing	- 5,002-				- 5,002-	- 4,914-
Technical equipment	- 13,585-				- 13,585-	- 10,479-
Venue costs	- 5,501-				- 5,501-	- 5,289-
Staffing	- 22,416-				- 22,416-	- 18,595-
Administration	- 1,102-				- 1,102-	- 2,853-
Catering	- 2,360-				- 2,360-	- 3,537-
Internship programme	- 4,700-				- 4,700-	
Total	- 88,038-	- --	- --	- --	- 88,038-	- 63,945-
	- --	- --	- --	- --	- --	- --

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	- 1,331-				- 1,331-	- 7,276-
Legacies	- --				- --	-
Grants	- 106,270-				- 106,270-	- 43,700-
Receipts from fundraising activities	- 1,330-				- 1,330-	- 1,490-
Gross trading receipts	- --				- --	-
Income from investments other than land and buildings	- 370-				- 370-	-
Rents from land & buildings	- --				- --	-
Gross receipts from other charitable activities	- 12,591-				- 12,591-	- 12,862-
Sub total	- 121,892-	- --	- --	- --	- 121,892-	- 65,328-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets	- --				- --	-
Proceeds from sale of investments	- --				- --	-
Sub total	- --	- --	- --	- --	- --	-
Total receipts	- 121,892-	- --	- --	- --	- 121,892-	- 65,328-
Payments						
Expenses for fundraising activities	- --				- --	-
Gross trading payments	- --				- --	-
Investment management costs	- --				- --	-
Payments relating directly to charitable activities	- 88,038-				- 88,038-	- 63,945-
Grants and donations	- 2,000-				- 2,000-	- 1,000-
Governance costs:	- --				- --	-
Audit / independent examination	- --				- --	-
Preparation of annual accounts					- --	-
Legal costs					- --	-
Other					- --	-
Sub total	- 90,038-	- --	- --	- --	- 90,038-	- 64,945-
Payments relating to asset and investment movements						
Purchases of fixed assets	- --				- --	-
Purchase of investments	- --				- --	-
Sub total	- --	- --	- --	- --	- --	-
Total payments	- 90,038-	- --	- --	- --	- 90,038-	- 64,945-
Net receipts / (payments)	31,854-	- -	- -	- -	31,854-	383-
Transfers to / (from) funds					- -	
Surplus / (deficit) for year	31,854-	- -	- -	- -	31,854-	383-

Nature and purpose of funds

There are no restricted funds. All income and expenditure relate directly to the main charitable activities of the organisation - staging a 9-day theatre festival in rural Berwickshire to promote and celebrate brand new drama.

APPENDIX 3



Report to the
trustees/members of

Registered charity
number

On the accounts of the
charity for the period

Set out on pages

Independent examiner's report on the accounts

DunsPlayFest

SC051548

Period start date				Period end date		
Day	Month	Year		Day	Month	Year
01	August	2024	to	31	July	2025
8 to 12						

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's
statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

- which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

James McDevitt

Date:

23 DEC 2025

Name:

JAMES McDEVITT

Relevant professional
qualification(s) or body
(if any):

Address:

41 SOUTH STREET
DUNS
TD11 3AA

Disclosure section

Only complete if the examiner needs to highlight material problems.

**Give here brief details of
any items that the
examiner wishes to
disclose**