



29 April – 7 May

At the Volunteer Hall, Duns

**PLAYS • REHEARSED READINGS**  
**WORKSHOPS • LIVE MUSIC**  
**COMMUNITY EVENTS**  
**FOOD • BAR**

Sylvia Dow - Muriel Romanes - Playwrights' Studio Scotland - Gerda Stevenson - Tideline Runners - Borders Pub Theatre - Treading the Borders - Tom Murray - Coostie Folk - Allanbank Arts and much more

# Welcome to DunsPlayFest

At this year's festival we hope to set the standard for years to come, with a nine-day live festival followed a short time later by three weeks of online theatrical marvellousness. Our unique blend of community and professional theatre is richer than ever this year with something for everyone, all the way from the delightful Family Arts Event at Duns Castle, through the utterly brilliant Gerda Stevenson and several dazzling contributions by Duns Players, to the excellent play *Men Don't Talk* and the top-class closing concert. Thanks to A Heart for Duns we are proudly based at the Volunteer Hall, beautifully adorned for the festival by Allanbank Arts. With hot food at tea-time and a well-stocked bar, the welcome will be warm and the devotion to creativity and the theatre palpable. Please come, and then come again, and then watch what we have recorded and all the new material online; and then come again next year! Whole-hearted gratitude is due to too many to list but, to summarise, to our funders, sponsors, advertisers, supporters and volunteers, thank you; and thank you to all the technicians, writers, performers and organisers who have put so much into bringing shows to Duns; and thank you to our families. Come on in!



John McEwen – Director DunsPlayFest

For a list of our sponsors please see pages 26 and 27.

Tickets and Information [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)

## GENERAL INFORMATION

### Booking Passes and Tickets

Please book in advance online at: [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)

For enquiries or help with booking, please contact us by email via our website. DunsPlayFest is organised by volunteers so we may not be able to respond straight away, but we will get back to you.

- We may alter the programme in the event of unforeseen circumstances
- Advance booking is advised for all events
- Evening Passes and tickets are available at the door
- Seats are not numbered, therefore reservations are not possible
- Doors open 30 minutes before start time
- Please either print your Evening Pass/ticket and bring it to the event, or bring it on your tablet or phone
- Please park respectfully. There is street parking and there are two car parks: one opposite the Volunteer Hall, access to entrance by turning right on main road (New Road) and the car park in Market Square
- We cannot offer refunds, so please check your booking carefully before confirming
- Cancellation because of illness. We are a charity and cannot offer a refund but will provide a free ticket for our Online Festival May 21 - June 11 to the value of £15
- Unauthorised photography and recording are not permitted in the Volunteer Hall
- Please follow any Covid guidance in the Hall, hand sanitisers are provided

Tickets and Information [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)

## FRIDAY 29 APRIL

### 7.30pm **Grand Opening Party** By invitation

DunsPlayFest will be launched in style, with wine, nibbles, music, dancing and special guest speakers. You can register for you and a guest to join the fun by booking your places on our website. Be quick this offer is limited.



## SATURDAY 30 APRIL

### 1pm - 5pm **Family Arts Event in the Grounds of Duns Castle**

Produced by Tortoise in a Nutshell in association with DunsPlayFest

Thanks to Duns Castle for kindly donating the Grounds for the event.

Ideal for families with babies and children 0 - 10 years. This is a FREE event funded by Creative Scotland and A Heart for Duns.

What better way for you and your family to share time together on the holiday weekend than an afternoon in the beautiful grounds surrounding the magical Duns Castle? How about a picnic in the Castle's garden, before you go off to discover micro performances, participation workshops and other artistic events located around the grounds. The micro performances and events will repeat several times during the afternoon to allow small groups at a time to enjoy the performances.

## SATURDAY 30 APRIL

Please note: dress for the weather on the day, with suitable footwear for uneven outdoor paths. Children must be accompanied at all times, and adults will need to supervise the children in their care.

Some limited parking available on site. Please park by the entrance to the castle and walk to the garden if possible.



## SATURDAY 30 APRIL

7.30pm

**Quines** – Poems in Tribute to Women of Scotland  
A solo show with Gerda Stevenson

This poetry collection written by Gerda Stevenson has received many tributes and excellent reviews.

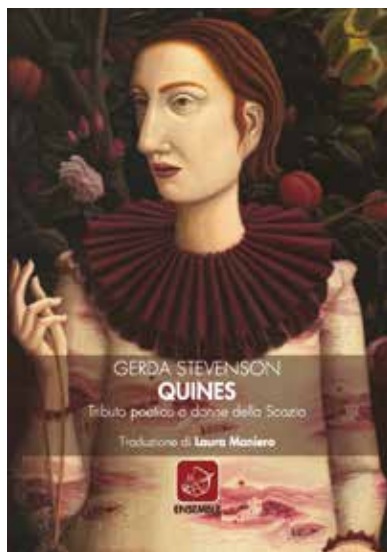
"An inspiring collection, celebrating Scottish women throughout the ages."  
*Sunday Herald*

"Although Gerda Stevenson is a hugely distinguished actor, director, musician and playwright, her poetry is less well-known. Her second collection Quines will surely change that." *Morning Star*

"Stevenson's talent as an actress brings a quality to her readings which is quite brilliant." *Atkinson-Pryce Bookshop Events*

Prepare to be amazed and there will be an opportunity to ask questions at the end of the reading.

Run time 90 mins Evening Pass 30/04  
£10/£8 Conc (Includes entry to all shows after 5pm)



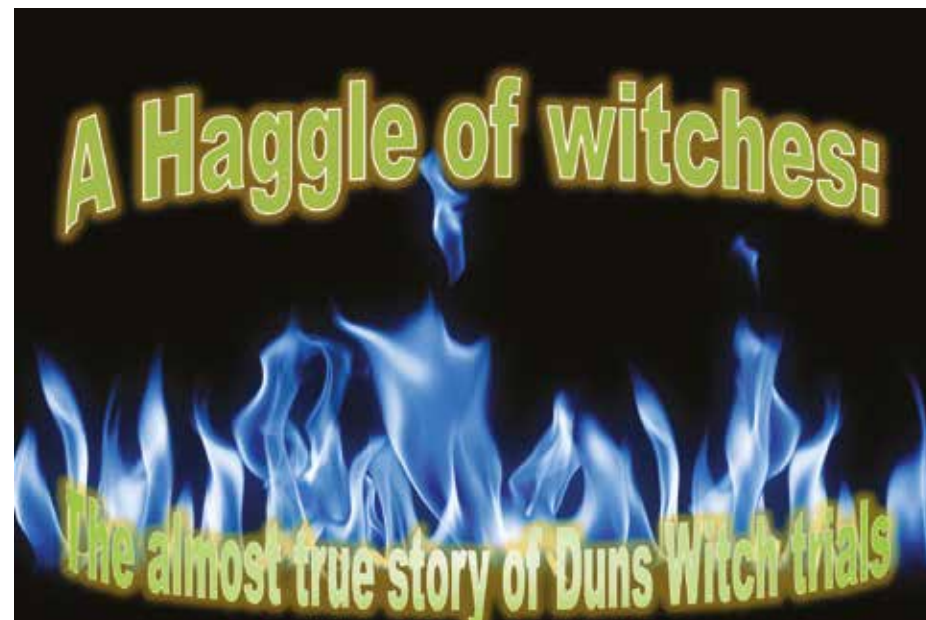
## SATURDAY 30 APRIL

9.30pm

**A Haggie of Witches:** The Duns Witch Trials  
Written by Kevin Purvis Rehearsed Reading

Two consecutive years of crop failures, religious fever, witchcraft and misogyny. Drop into the mix Alexander Hamilton, accused of murder by witchcraft and self-confessed witch. This is the beginning of Scotland's darkest period, 'The Burning Times'.

Run time 50 mins Evening Pass 30/04 £10/£8 Conc  
(Includes entry to all shows after 5pm)





## SUNDAY 01 MAY

10am - 2pm

### Storytelling and printing workshop with Allanbank Arts

For children 8 - 12 years

Do your children/child love stories, books, and art? Then this is the perfect workshop! Drop them off with a packed lunch to join us in our retelling of a traditional story and by the end of the workshop they will have their own book to take away! We will be telling stories, acting and printing together. From the team that brought you the fantastic Play in a Day workshop at the last in person DunsPlayFest. Book your tickets now. It's going to be fun!

Maximum of 10 children. Book early

Tickets £5



5pm

### Nothing ever happens in Duns

Written by Bob Noble

In his bar, overlooking Duns town square, Ronnie is cleaning glasses when a stranger walks in. 'Nothing ever happens in Duns,' Ronnie tells the man. Suddenly eight frightened people burst in followed by a police officer. Why? Well, perhaps Ronnie was wrong when he said that nothing ever happens in Duns...

Run time 30 mins Evening Pass 01/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)



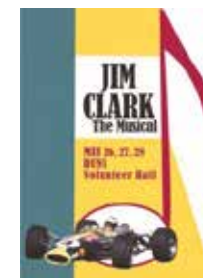
## SUNDAY 01 MAY

6pm

### Jim Clark the Musical: Meet the creative team

This is an opportunity to find out the story behind a fabulous new musical play, tracing the life of possibly motor racing's greatest-ever driver, local hero Jim Clark. Written by Alexandra Watson and coming to Duns at the end of May.

Run time 40 mins Evening Pass 01/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)



7.30pm

### Perception

Written by Peter Lerpiniere.



Gareth and Laura are an ordinary couple. Gareth really tries hard to show Laura he cares but when Laura brutally murders him, without a second thought, is she really that callous? As we observe and gather information about the events that lead to this tragedy, what is revealed? Brutality? Callousness? Was it a tragedy waiting to happen, or just a romance doomed from the start?

Perception changes as we know more but does murder look different when we know all the facts.

Run time 50 mins Evening Pass 01/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)

9.30pm

### Late-Night Cabaret

With Duns District Amateur Operatic Society

A musical cabaret from Duns District Amateur Operatic Society. This local group of artists has a reputation for staging top class musicals and shows. They will be performing a selection of songs from musicals, some are funny and tongue in cheek, and a few may surprise you with their content and candour.

Run time 60mins Evening Pass 01/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)

## MONDAY 02 MAY

4pm

### Rainbow's Ending

Berwickshire High School

Director and dramatist Eloner Crawford has worked with students to create a play about the environment and climate change. It tells the story of greed and exploitation of the land which leads to alternative solutions.

Run Time 40 mins FREE



Tickets and Information [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)

## MONDAY 02 MAY

7pm

### Why Henry is SO Weird – Tideline Runners

Age 10 years +

This charming family comedy-drama from RJ Flynn tells the story of a lonely young boy and his rather special imaginary friend... an older version of himself from the future! Tideline Runners return with their first new show since 2018's Hidden In This Room.

It is 1989 and Henry is a lonely twelve-year old boy: He lives with his mum and has an encyclopaedic knowledge of EVERY Godzilla film. At school he is a magnet for bullies and his life lurches from one anxiety-inducing situation to the next. That is until he wakes up one morning to find an older version of himself in his room. But no-one else can see him: Is he real? Is he imaginary? One thing's for certain, he has a lot to say about the way Henry is living his life. But young Henry isn't the only one who needs help.

The play is followed by a discussion with the cast

Run-time 2hrs + interval

Tickets £8 Conc and Children £5



Tickets and Information [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)

## TUESDAY 03 MAY

10.30am – 12.30pm

### Life Writing Workshop with Jane Houston Green

treading  
the borders



This 'taster' workshop will be in comfortable seating and informal with a discussion by Jane to set the scene and get you thinking! This will be followed by the chance to write some ideas and short scripts which can be shared with the group ... or not, if further reflection and development is wanted. There will be time for quiet thinking and writing.

Tickets £10

5.30pm

### Borderlands

Three diverse short plays on a theme of borders from Alex Watson (Jim Clark the Musical), Craig Knight (The King's Pin), and Linda S Gray.

Run time 80 mins Evening Pass 03/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)

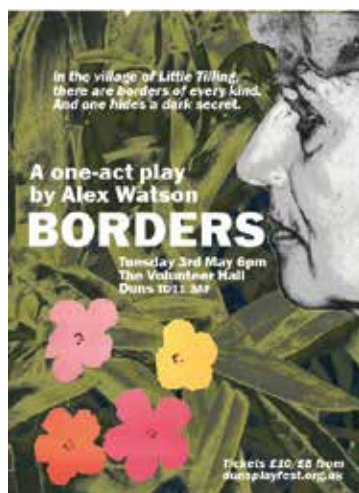
### Borders

Written and directed by Alex Watson  
(Jim Clark the Musical)

"Flower borders are an integral part of Little Tilling", hairdresser Elaine is told when she comes to live in the picturesque village with her golf-mad husband, Dennis.

But beneath the perfect exterior of village life, lie borders of many different and darker kinds, as Elaine is to discover.

Run time 20 mins



Tickets and Information [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)

## TUESDAY 03 MAY

### Her Mother's Voice

Rehearsed Reading

Written and directed by Linda S Gray

A young woman, alone, distressed, cries out in a quiet street in a Borders village. Marjorie rushes to her aid not knowing how important this strange chance meeting will be for the young woman's future happiness. If only she could gain the young woman's trust.

Run time 20 mins

### Hold the Line (an allegory)

Written and directed by

Craig Knight

(The King's Pin)

Staged as a radio play and set in an Edinburgh Newspaper's Call Centre. Scott, job weary, phlegmatic and resigned to a life wearing headsets, receives

a call from Sandrine, a wealthy Belgian customer. Sandrine is curious as to why simple telephone calls need to be monitored. Their conversation leads to off-line sales, James Bond's fallibilities and Caledonian lessons in salad. Above all it offers a seismic opportunity to break away from the newspaper's London ownership with continental possibilities.

Run time 18 minutes (audience members will be given a blindfold to wear while listening to the play and its ambient noises. The scenery behind a blindfold is superb)



Tickets and Information [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)



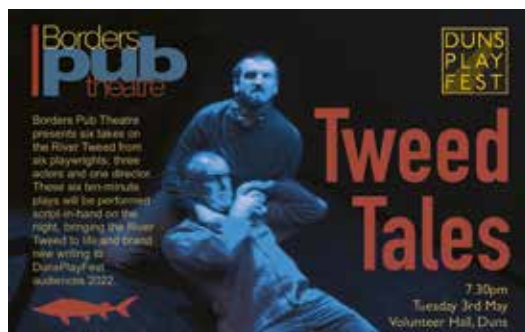
## TUESDAY 03 MAY

7.30pm

### TWEED TALES

from Borders Pub Theatre

Borders Pub Theatre presents Tweed Tales – six takes on the River Tweed from six playwrights, three actors and one director. These six, ten-minute plays will be performed script-in-hand on the night, bringing the River Tweed to life and brand new writing to DunsPlayFest audiences 2022. The plays include:



**We Go Back A Long Way** by John McEwen: What do you do when your worst enemy is in trouble and no one can help but you?

**Unseen-on-Tweed** by Clare Watson: At the same time, every day, they sit on the wall by the river. What are they waiting for and who are they, anyway?

**Flat Tail** by Campbell Hutcheson: A foreigner's arrival upsets a tranquil Borders community.

**First Date** by Anita John: Will love blossom when two people meet on a first date in a brand-new restaurant on the Tweed?

**Black Gold** by Robert Sproul-Cran: An ancient fish returns to the Tweed - and it's going to make quite a splash!

**Our Place** by Emily Larner: Love can strike at any time and often when we least expect it. Rose and Thistle stumble into a deep love affair by the Tweed and, like the river, it is turbulent and majestic.

Directed by: Fiona Mackinnon

Performed by: Nicola Jo Cully, Emily Larner, Scott Noble

Run time 60 mins Evening Pass 03/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)

Tickets and Information [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)

## TUESDAY 03 MAY

9pm

### Look Out

By Robert Sproul-Cran

To young PC Andy, Midge is just an auld wife stuck in her tenement flat watching the world pass her by. She might just be useful if she's witnessed a dealer across the road getting thumped. And if she isn't too dolted to remember. But Andy may have misjudged things. And Andy may have seriously underestimated Midge. Because far from being powerless she seems to run the neighbourhood - watching and controlling everything. Midge has seen and done more in her time than Andy can begin to imagine, and his eyes - and his mind - are about to be blown wide open...

Run time 45 minutes Evening Pass 03/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)



Tickets and Information [www.dunsplayfest.org.uk](http://www.dunsplayfest.org.uk)



## 2022 FESTIVAL AT A GLANCE

### Friday April 29

Grand Opening Party with Special Guests. 7.30pm

### Saturday April 30

Family Arts Event Duns Castle Estate 1pm - 5pm

Quines: Solo Show with Gerda Stevenson 7.30pm

A Haggie of Witches rehearsed reading Kevin Purvis 9.30pm

### Sunday May 1

Storytelling and Printing Workshop with Allanbank Arts 10am - 2pm

Nothing Ever Happens in Duns play Bob Noble 5pm

Jim Clark the Musical: Meet the creative team 6pm

Perception play Peter Lerpinieri 7.30pm

Late Night Cabaret Duns District Amateur Operatic Society 9.30pm

### Monday May 2

Rainbow's Ending play Berwickshire High School 4pm

Why Henry is SO Weird play Tideline Runners 7pm

Followed by discussion with cast

### Tuesday May 3

Life Writing Workshop Treading the Borders 10.30am

Borderlands 3 short plays 5.30pm

Tweed Tales 6 short plays 7.30pm

Lookout play Robert Sproul-Cran 9pm

## 2022 FESTIVAL AT A GLANCE

### Wednesday May 4

Duns Primary School with Tom Murray play performance at AHFD Community Lunch 12.30pm

Talking about Scotland panel discussion 4.30pm

For the Greater Good play Tom Murray (1st performance) 7.30pm

Be Still A Man rehearsed reading Michael Fenty 9pm

### Thursday May 5

Walking and Writing Workshop Playwrights' Studio, Scotland 11am - 1.30pm

Berwickshire High School devised play 2pm

Snapshot talk in person and live streamed Playwrights' Studio, Scotland 3pm - 5.30pm

Word Weavers monologues and stories 6pm

The Freebooter of Coldstream play Anita John 7.30pm

For the Greater Good play Tom Murray (2nd performance) 9pm

### Friday May 6

Writing Workshop: Sylvia Dow Playwright 10am - 1pm

Masterclass: Muriel Romanes Theatre Director 2pm - 4pm

Woman Walking play Sylvia Dow, directed by Muriel Romanes 5pm

Rebel Cello cabaret Jules Horne 7.30pm

Where has Joshua Gone? play Jane Houston Green 9.30pm

### Saturday May 7

Men Don't Talk rehearsed reading Clare Prenton followed by discussion with cast 4pm

Closing Concert with Coostie Folk and guest bands 8.00pm

Live music interludes throughout the Festival

## WEDNESDAY 04 MAY

12.30pm

### Duns Primary School Play Performance

Short plays written and performed by pupils from Duns Primary School.

The result of working with playwright Tom Murray over a series of workshops with Duns as the central theme. The plays will be performed at A Heart for Duns Community Lunch.

Run time 30 mins FREE



4.30pm

### Talking about Scotland

A lively panel discussion with guests sharing their specialist area of knowledge on Scotland. Pat Niven, famous Scottish footballer with an outstanding international career, talks about his love of Scotland.

Run Time 60mins FREE



## WEDNESDAY 04 MAY

7.30pm

### For the Greater Good

Written by Tom Murray

Two opportunities to see Tom Murray's play, this is the first performance. A world-renowned doctor who believes in the greater good. A detective, in pursuit of a killer, whose daughter has a rare illness and only the doctor can save her. What is she prepared to do to save her daughter?



Run time 40 mins Evening Pass 04/05

£10/£8 Conc (Includes entry to all shows after 5pm)

9pm

### Be still a Man

Written by Michael Fenty

The scenes in this rehearsed reading are from a work in progress about David Hume an eighteenth-century Scottish Enlightenment philosopher, who spent his earlier years at Ninewells near Chirside, Berwickshire, and was considered to be "the greatest philosopher to write in the English language."



The title is from one of his famous quotes: '

"Be a philosopher, but amid all your philosophy, **be still a man.**"

The cast are preparing the play, rehearsing the scenes under the eye of a director. Hume is seen as tutor, soldier, diplomat, government official, cook and philosopher. Hume watches the cast and director from the wings as he writes his autobiography.

Run time approx. 50 mins Evening Pass 04/05 £10/£8 Conc (Includes entry to all shows after 5pm)

## THURSDAY 05 MAY



11am – 1.30pm

### The Walking and Writing Workshop

This workshop responds to place and how to take inspiration and groundedness from your surroundings in your writing. Writers are invited to take a journey through Duns town and respond to its spaces, leaving the workshop with a piece of writing embedded in its geography.

Tickets £10

**Playwrights'  
Studio  
Scotland**

## THURSDAY 05 MAY

2pm

### Berwickshire High School

A devised play by the S3 drama class of Berwickshire High School.

An exciting murder mystery from the students.

Run time 30 mins FREE



3pm – 5.30pm

### **Snapshot:** a talk in person and live streamed

Two leading playwrights talk about a particular play from concept to production. Facilitated by Playwrights' Studio Scotland's Creative Director, Louise Stephens.

Tickets £10





## THURSDAY 05 MAY

6pm

### **Word Weavers – Women's Voices**

A collection of short monologues from Word Weavers Writing Group.

A Day in the Life of .....

1950s Mummys Mummy versus 21st Century Yummy Mummy

Two monologues by Yvonne Skinner

Have things fundamentally changed in the last 60 years for women...and men? In these often-funny monologues two women, from different eras, describe their day, revealing the quality of their lives, their responsibilities, expectations and, strangely, how the more things change, the more they remain the same.

Peggy's story

A monologue by Dorothy Dickinson

A woman now in her late 70s reflects on her sister Peggy's experience. In the early 1950s, Peggy was pregnant and unmarried, and her child was taken from her for adoption against her wishes.

The Piano teacher

A story by Dorothy Dickinson

A highly respected doctor in her 40s reflects on an incident of child abuse which she suffered as a young girl. Is it time for retribution?

Run time 35 mins Evening Pass 05/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)



## THURSDAY 05 MAY

7.30pm

### **The Freebooter of Coldstream**

Sponsored by The Wilson's Tales Project and adapted for stage and produced by Anita John

Conflict, one-upmanship ... and love in the reiving times. Adapted from one of the Wilson's Tales, Andrew Swinton, a freebooter, aims to acquire as much treasure as he can for himself, with as little effort as possible. But can he win the greatest prize of all – the hand of his first love?

Freebooter – from Dutch vrijbuitter – a person who freely takes booty.

Run time 40mins Evening Pass 05/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)



9pm

### **For the Greater Good**

Written by Tom Murray

Performed and directed by Kate Barr and Scott Noble

Second performance.

A world-renowned doctor who believes in the greater good. A detective, in pursuit of a killer, whose daughter has a rare illness and only the doctor can save her. What is she prepared to do to save her daughter?

Run time 40 mins Evening Pass 05/05 £10/£8 Conc  
(Includes entry to all shows after 5pm)



## FRIDAY 06 MAY

From Sylvia Dow and Muriel Romanes, two renowned theatre-makers in Scotland, a day-long participatory programme in three parts: a workshop, a masterclass and a play

10am – 1pm

### **Part 1: Writing Workshop: Sylvia Dow Playwright**

A writing workshop with the theme of woman walking, comprising writing exercises and opportunities to write in pairs or alone. The plays will be read aloud at the end of the session.

Maximum of 20. Book early. Ticket £10

2pm – 4pm

### **Part 2: Masterclass: Muriel Romanes Theatre Director**

An open demonstration of working on a play in a developmental way with writer director Muriel Romanes and actors. Plenty of opportunity and time for questions from the audience.

Ticket £10

5pm

### **Part 3: Woman Walking**

The project on theatre-making ends with a performed reading by two professional actors of this beautiful new play by Sylvia Dow inspired by Nan Shepherd. Directed by Muriel Romanes.

Free entry for those who attend either workshop

Evening Pass 06/05 £10/£8 Conc (Includes entry to all shows after 5pm)



## FRIDAY 06 MAY

7.30pm

### **Rebel Cello cabaret**

Jules Horne

Writer and musician Jules Horne presents a lively celebration of new Border Scots spoken word and film with live looping. With thanks to Creative Scotland and Alchemy Film & Arts. [www.juleshorne.com](http://www.juleshorne.com)



Photo: Sarah Jamieson, Pictorial Photography

Run time 70 mins Evening Pass 06/05 £10/£8 Conc (Includes entry to all shows after 5pm)

9.30pm

### **Where has Joshua Gone?**

Written by Jane Houston Green

The sequel to Where Has Our Adventure Gone performed at DunsPlayFest 2021

An older couple are backpacking around West Africa when they are abandoned in their truck on a remote dirt road. As night descends over the surrounding bushland are the rebel factions, local bandits and poisonous snakes more of a threat than the gremlins that emerge from their long-term relationship?

Run time 45 mins Evening Pass 06/05 £10/£8 Conc (Includes entry to all shows after 5pm)



## SATURDAY 07 MAY

4-6pm

### Men Don't Talk

Written by Clare Prenton

Three men who have never met before find banter, bird boxes and biscuits in a fictional men's shed in this new play. Clare Prenton developed the play after working with the members of Peebles and District Men's Shed to explore male isolation and men's mental health and wellbeing. The resulting one act play celebrates camaraderie, companionship... and custard creams. It also explores – and perhaps explodes – the myth that Men Don't Talk.



Men Don't Talk is presented as a work in progress/rehearsed reading. The play is followed by a discussion with the cast. It was funded by Inspiring Life – The Evie Douglas Memorial Fund and the Eastgate Theatre, Peebles.

Appearing:

Clare Prenton

Greg Powrie is known for River City (2022), Tommy's Honour (2016), Succession (2018) and Outlander (2014).

Award winning actor Billy Mack won Best Male Performance at the Critics' Award for Theatre in Scotland 2017 for his role as Willy Loman in Dundee Rep's production of Death of a Salesman.

Dougal Lee has chalked up over fifty roles over two decades working at Pitlochry Festival Theatre as well as film credits include The Advocates (1991), Feel the Force (2006) and A Risk Worth Taking (1991).

Scott Noble is appearing in several plays at DunsPlayFest 2022. He performed in Borders' Pub Theatre's Hogg in the Limelight and Take Heart and in 2018 toured with Fuora Dance Project's W-hat About? and narrated the BBC Scotland documentary The Storm That Saved A City.

Run time 2hrs Tickets £8 Conc £5

## SATURDAY 07 MAY

8pm

### Closing Concert

The Coostie Folk, Fire in the Middle and Harris Playfair & Heather Cattanach join us to close the Festival in style!

#### The Coostie Folk



The Coostie Folk are a popular local Folk band, comprising 5 friends who met through the Berwickshire High School Folk Band, and have gone on to headline festivals, play countless ceilidhs and form a venerable sound as a group. Comprising Fiddle, Voice, Guitar, Mandolin/Whistle/Banjo/Keys and full drum kit, they are sure to get you dancing.

#### Fire in the Middle

Fire in the Middle are a classic Rock 'n' Roll 4 piece, headed up by local legend Derek Huffman. Fire in the Middle are regulars at the Radio Rooms, and have played festivals such as Lindisfarne Festival. They are sure to play a cracking set.

#### Harris Playfair & Heather Cattanach

Nationally renowned pianists Harris Playfair and Heather Cattanach join us to launch the closing celebrations - with 1 piano between them. Not to be missed.

Run time 3hrs Tickets £10



## THANK YOU TO ALL OUR SPONSORS

DunsPlayFest 2022 would not be possible and we would not be able to deliver a quality programme in person and online without the generosity of our sponsors.

It is important to us that our sponsors are recognised and given the praise they deserve for investing in the development of theatre and dramatic writing in the Scottish Borders.

### Funders

Creative Scotland Open Project  
 Scottish Borders Community Fund  
 Blackhill Community Trust  
 Marchmont Makers Foundation  
 Lammermuir Community Fund  
 PACT - Preston and Abbey Community Trust  
 William Syson Foundation

### Supporters

A Heart for Duns  
 Duns Castle Estate  
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## THANK YOU TO ALL OUR SPONSORS



MARCHMONT  
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Lammermuir Community Fund



Duns Castle Estate





Watson  
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Branding and Design

[www.watson-consultancy.co.uk](http://www.watson-consultancy.co.uk)

## VOLUNTEER HALL

DunsPlayFest is based in the Volunteer Hall in Duns, which will be transformed by local artists (Allanbank Arts) into a unique space for performances, with two stages, a hospitality area, and a Production base. The Main Hall is one of the largest halls in Berwickshire, and there is a large kitchen and a bar to cater for refreshments during the Festival.

The Hall is a major venue in Duns and district for entertainment, parties, exhibitions and conferences.

The Volunteer Hall  
Langtongate, Duns, TD11 3AF

01361 884935

[admin@ahartforduns.org](mailto:admin@ahartforduns.org)  
[www.ahartforduns.org](http://www.ahartforduns.org)



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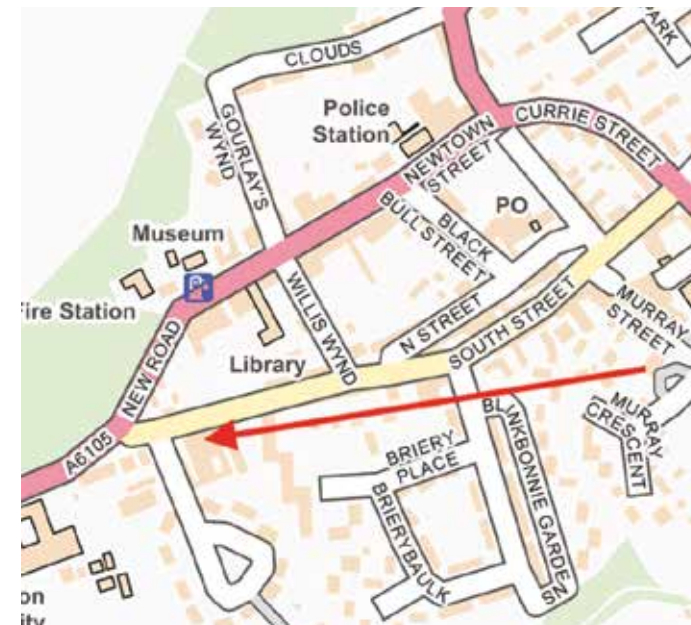


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*A Heart for Duns*

## Celebrate at the Volunteer Hall

We offer three spaces to hire.  
The Main Hall, The Hay Hut and  
The Hope Room, which can be  
used for a variety of occasions,  
from birthday parties to  
weddings.



### Perfect wedding venue

A large and flexible space with  
the largest sprung dance floor in  
Berwickshire and high-quality  
audio-visual equipment.

### Versatile event spaces

- Wedding receptions
- Meetings
- Parties
- Workshops
- Classes

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### Contact us

01361 884 935

[admin@ahheartforduns.org](mailto:admin@ahheartforduns.org)

The Volunteer Hall  
Langtongate, Duns, TD11 3AF  
[www.ahheartforduns.org](http://www.ahheartforduns.org)